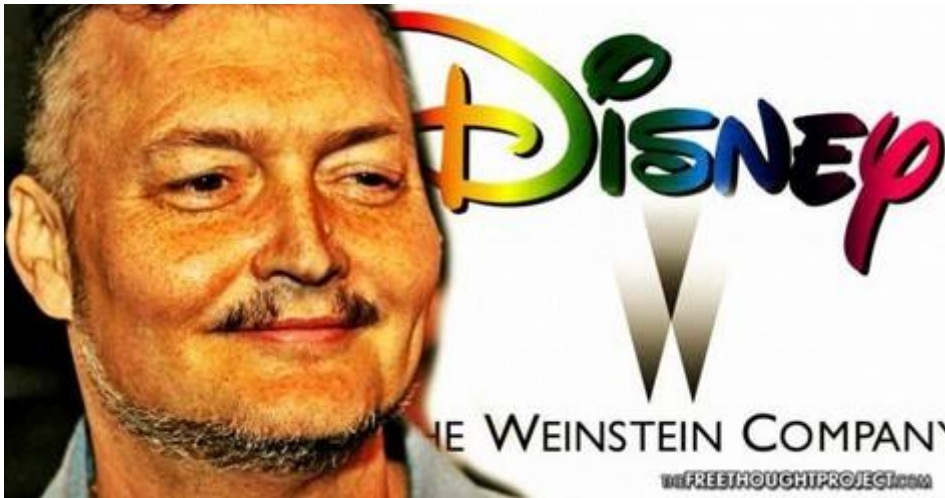


Weinstein Scandal Exposes Disney for Giving Convicted Pedophile Access to Kids as Film Director

Harvey Weinstein is the tip of the iceberg, his case is exposing how Hollywood has fostered and protected pedophiles for decades.

By
[Matt Agorist](#)



Pedophilia in Hollywood, [according to victims and those who expose](#) it, is rampant and exists throughout the industry. Those who expose it are often tarred and feathered in the mainstream and the predators in Hollywood remain protected. However, the recent revelations about the alleged sexual abuse doled out by Hollywood mogul, Harvey Weinstein, appears to be a chink in the pedophile protective armor enjoyed by Tinseltown.

After the NY Times piece exposed Harvey Weinstein for his rampant sexual harassment, actresses and actors came out to expose how they too have been abused in the industry. This massive *coming out* is forcing the mainstream media to finally cover the sexual abuse that goes on behind the scenes leaving a trail of damaged children and adults alike in its wake.

To highlight just how sick and depraved many of those in this industry are, shortly after Walt Disney Company bought Bob and Harvey Weinstein's company in 1993, Disney hired a convicted child molester—who molested a young boy on a movie set—to direct the film *Powder*.

Because Disney acquired Miramax, they are now subject to potential lawsuits over the alleged abuse doled out by Weinstein since he stayed on with the firm until 2005.

“If, sometime between the years 1993 and 2005, when it owned Miramax, Disney was aware of Weinstein's behavior, Disney was obligated to protect its employees, including young actresses like Gwyneth Paltrow and Rose McGowan, who claim to have been harassed, including Asia Argento who claims Weinstein raped her in 1997,” Breitbart's John Nolte [reported](#). “Outside of the ‘open secret,’

another issue that makes one wonder about Disney's moral, ethical, and legal liability, is the settlements."

[READ MORE: Massive US Sex Trafficking Bust Ensnarers Over 1,000—Including Law Enforcement and Clergy](#)

"Unless Weinstein settled using his own money, which is unlikely, how could Disney not know about corporate money spent for sexual harassment settlements?"

Five years before Disney hired the convicted pedophile, Victor Salva, he was convicted of molesting a child on a movie set—which he directed—and for possessing child porn.

To highlight the nature of how Hollywood not only looks the other way in these instances but actually condones them, Disney cared not about hiring Salva and, once again, gave him access to children on the set of *Powder*.

Instead of lambasting Disney for hiring a convicted child predator, the industry went on to praise him.

"As controversy swirled around filmmaker Victor Salva, who pleaded guilty in 1988 to molesting a boy on the set of his low-budget picture 'Clownhouse,' Salva's agent said that a good showing at the box office may salvage the 37-year-old director's career," the LA Times [reported](#) on Oct. 31, 1995.

"At least three studios are meeting with him. One has already given Victor scripts to read," said his agent, David Gersh, who declined to name the studios.

"If 'Powder' does well," Gersh added, "**Victor will see work again. He is a true talent. If not . . . who's to say?**"

Let that sink in.

Not only was this man not blackballed in the industry for molesting children and possessing child porn but **he was being fought over by multiple Hollywood companies.**

In fact, in spite of the controversy, Salva has gone on to write and direct many more Hollywood movies since *Powder*, including the horror series [Jeepers Creepers](#), which releases its third sequel this year.

[READ MORE: Pastors Advocating for Foster Kids Caught Running Child Sex Trafficking Ring](#)

As the rest of society casts out pedophiles and makes them register as sex offenders to warn others about their tendencies to prey on children, Hollywood embraces them, gives them access to children, and puts them on a pedestal — a true horror story indeed.

As the Free Thought Project [reported last year](#), childhood star turned adult actor Elijah Wood, also claimed Hollywood is in the midst of a massive sexual abuse scandal, which can be compared to that of Jimmy Savile in Britain.

Wood came forward in an interview to blow the lid off the dark underground world of child acting in Hollywood.

In the interview with the *Sunday Times*, Wood dropped a bombshell, noting how child actors were regularly “preyed upon” by industry figures.

“Clearly something major was going on in Hollywood,” said Wood. “It was all organized.”

“There are a lot of vipers in this industry, people who only have their own interests in mind,” continued Elijah Wood in his interview. **“There is a darkness in the underbelly – if you can imagine it, it’s probably happened.”**

Wood says the abuse runs unchecked because the victims “can’t speak as loudly as people in power.”

“That’s the tragedy of attempting to reveal what is happening to innocent people,” he said. “They can be squashed but their lives have been irreparably damaged.”

Wood is referring to the immense power of Hollywood elites to control the narrative and quash any allegations of abuse before they even happen.

This narrative is so controlled that after Wood made these comments, the very next day the mainstream media attacked him and forced him to downplay them.

[READ MORE: Elijah Wood Just Exposed Hollywood's Organized Pedophilia Ring](#)

Indeed, this control over the narrative is so strong, that Weinstein may indeed be a sacrificial lamb, cast out of the group as to divert attention away from these atrocities.

Rose McGowan, who worked with both Salva and Weinstein attempted to call attention to this problem on her Twitter account Wednesday, and for this, they suspended her account.

TWITTER HAS SUSPENDED ME. THERE ARE POWERFUL FORCES AT WORK. BE MY VOICE. #ROSEARMY #whywomendontreport

A post shared by Rose McGowan (@rosemcgowan) on

If this is their plan, we must not let them simply distract with one scapegoat or silence those who are calling them out, we need to keep pushing this issue and wake up more people to this elite group of people who prey on innocence.

It is also important to note that this problem is not just in Hollywood either. It is in Washington as well — up to and including [the current Trump administration](#).

Please share this article with your friends and family so that they may see the dark nature of Hollywood’s elite.

DISNEY'S PEDOPHILE SCANDAL AND THE WARPED PERVERSIONS OF DISNEY EXECUTIVES

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CRIME 07/15/2014 10:05 am ET | Updated Jul 16, 2014

35 Disney Employees Arrested On Child Sex Charges In Less Than 10 Years



By Andy Campbell

At least 35 Disney employees in and around Florida have been arrested and accused of sex crimes involving children since 2006

Theme park employees caught in sex stings, child porn arrests

By Kyra Phillips and Scott Zamost, CNN Investigations

Updated 8:40 PM ET, Mon July 14, 2014



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WTSP-TV, Tampa, Fla. 12:32 a.m. ET Aug. 11, 2014



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Disney said it is “ludicrous” to say that Disney uses alligators and new construction cement pourings to get rid of the bodies of abused young boys.



NEWS

Dozens of Disney World workers arrested in child sex stings

By David K. Li

July 15, 2014 | 11:26am



Dozens of Disney workers arrested in 'To Catch A Predator'-style child sex stings

- CNN investigation found at least 35 Florida employees arrested since 2006
- They visited police trap house after explicit chats with undercover officers
- Workers included ticket seller, concierge, tour guide trainee and security
- Polk County Sheriff's Office now wants all child workers polygraph tested
- But Disney insisted the workers arrested made up just 0.01% of its staff

By [DAN BLOOM](#)

PUBLISHED: 05:37 EDT, 15 July 2014 | UPDATED: 12:13 EDT, 15 July 2014

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Sexual Images in **Disney** Films ... Aladdin and The Lion King, contained **subliminal messages** and sexual ... the only credit shown at the end is **Walt Disney** himself.

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[Finally, The Truth About Disney's 'Hidden Sexual Messages ...](#)

The wonderful world of **Disney** has long been suspected of hiding **subliminal** sexual **messages** in its animated films. From inappropriate words hidden in the ...

huffingtonpost.com/2015/01/14/disney-sexual-messages_n

[Disney Subliminal Messages Collection - QuickLOL](#)

Disney is well known for slipping in the odd **subliminal message** into their cartoons. Mostly these **subliminal messages** are of an erotic nature.

quicklol.com/disney-subliminal-messages-collection/

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Note to Haterz.ok I admit, wikipedia is not a reliable source but **Walt Disney** was 100% a 33 degreefreemason, ... **Disney Subliminal Messages**

youtube.com/watch?v=meHsuA0b1uE

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[5 Awful Lessons Disney Teaches You About Relationships](#)

Walt Disney Pictures. If there's an unmarried woman over 30 in the cast of a **Disney** movie, you can more or less bet that she's the villain -- an evil sorceress, like ...

cracked.com/article_22594_5-awful-lessons-disney-teac...

[Burned by fallen princesses, Disney is training stars to avoid exposing Disney's Pedo Culture](#)

- **Disney producers, directors and staff are mostly gay and amuse themselves with sexual adventures with co-workers, thus teaching young actors to “explore their urges”**

- **Young minds are “subject to any form of peer pressure before the age of 30”**
- **“Disney Culture” and corporate media control teaches that only the Alt-left way of thinking is correct.**
- **Mostly gay Silicon Valley and Hollywood CEO’s push their agendas in all of the media they control**

By [Dana Schuster](#)

Turned into lesbians and slut-lifestyle promoters – Disney’s dark sexual executive pressures are devastating for the children who work for the Disney brand.



Bella Thorne, Miley Cyrus in 2014 and Britney Spears in 2007.

WireImage; Splash News ;MBF-AlphaX/X17online.com

Bella Thorne, Miley Cyrus in 2014 and Britney Spears in 2007. WireImage; Splash News ;MBF-AlphaX/X17online.com

In the last few months, Bella Thorne has [tweeted a photo of herself](#) wearing nothing but high heels, and also Snapchatted a pic of her newly pierced nipple (seen through a sheer pink top) and one of her sharing a kiss with a bosomy pal during a vacation to Mexico.

It's a far cry from the 19-year-old's days playing cutesy dancer CeCe Jones on the Disney Channel show "Shake It Up." But Thorne's rebellion is par for the course for the kiddie network's roster of female stars — many of whom have ditched Disney's squeaky-clean image for meltdowns, arrests and scandal.



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Thorne as CeCe Jones in a 2011 episode of Disney Channel's "Shake It Up"Everett Collection Modal



Trigger

Kelli Berglund was the star of Disney's "Lab Rats."Getty Images

Last April, 23-year-old Debby Ryan, the actress who starred in Disney's "Jessie," was arrested for DUI and pled no contest to the lesser charge of reckless driving after crashing her Audi into another vehicle in Los Angeles. Demi Lovato, who appeared on Disney's "Sonny With a Chance" for two years, has been candid about her battle with drugs and alcohol, as well as bulimia and self-harm. Last April, two months after her Disney XD show "Lab Rats" ended, then-20-year-old actress Kelli Berglund was arrested for using a fake ID. There was "High School Musical" star Vanessa Hudgens' nude-photo leak

of 2007 and Miley Cyrus' barrage of hypersexualized, pot-smoking antics. And no one can forget "Mickey Mouse Club" member Britney Spears' epic, shaved-head, umbrella-thrashing meltdown a decade ago (her former manager, Sam Lufti, said in a lawsuit that Spears was on drugs at the time).

While stars-gone-bad is not a new phenomenon, Disney's sheltered teen flock trashing its squeaky-clean image faster than you can say M-I-C-K-E-Y — letting the world know they are sexual beings and unashamed to party.

Recently, Disney has tried to provide more guidance to its young stars with classes focused on healthy living and social-media responsibility. Speaking to The Post exclusively about the courses, studio insiders also reveal for the first time that the network offers "life skills," coaching actors on how to navigate the wilds of social media and pitfalls of fame.

It's the golden handcuffs. The success comes at a cost.

But if the latest batch of troubled Disney princesses is any indication, the kid-friendly channel still has its work cut out for itself.

"It's the golden handcuffs. They are going through things anyone in high school goes through," said Marlene Wallach, president of Wilhelmina Kids & Teens, who has repped Disney stars, including one young actress who appeared on "Jessie" and "Bunk'd."

"But it is so magnified and there is so much attention given to them when they're on a Disney show," she added. "It's just 1,000 times more intensified than that for your typical kid. The success comes at a cost."



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Berglund was arrested for using a fake ID in April, 2016, two months after the show ended. Getty Images

Anneliese van der Pol, now 32, saw the cost firsthand. From 2003 to 2007 she starred alongside Raven-Symoné on the Disney Channel's "That's So Raven." She pointed out to The Post that it's more than just the bright spotlight that separates the network's stars from your average 16-year-old.

"You have all these things that aren't accessible to other people," says van der Pol, who managed to avoid the public pitfalls that have plagued so many of her fellow stars. "You don't really necessarily have to answer to anybody [except at] work, who's telling you you're great and fabulous all the time because they need you. And you have all this money and sometimes you don't always know what to do with it.

"You're on this weird roller coaster chasing [a] high. What can be better than that? What drug, essentially?" she asked. "Just going to the movies or chilling at home isn't going to be as much fun because yesterday you made a million dollars . . . on a commercial set and everyone said you were great."

The actress, who is currently filming the "Raven" sequel, set to air later this year on Disney, says being on the network allows you to afford more of whatever you enjoy. And since most child stars don't have time for hobbies, when the show stops, they sometimes find other substances to replace that high.



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Demi Lovato, who starred on Disney's "Sonny With A Chance," has been candid about her struggles with depression, self-harm, drugs and alcohol. Getty Images

"People fall into depression," she said, "and a big thing they turn to is drinking and drugs and sex because those things make you feel good."

Disney seems to have finally realized exactly that.



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Debby Ryan starred in Disney’s “Jessie” (pictured left in “The Suite Life On Deck.”) She was arrested in April, 2016 for a DUI. Getty Images; FilmMagic

In 2009, just two years after Spears’ public meltdown and Hudgens’ nude-photo scandal, the studio premiered a series of classes to help its young stars adapt to fame.

“We realize these are young people and they are in a transition in their own personal life. Rather than dictate what they can and cannot do, we try to provide resources with these kind of classes and partner with their parents to give them support and guidance,” said Judy Taylor, head of casting and talent relations for Disney Channel.

New talent attends a half-day session called “Talent 101,” which provides a road map about what to expect on set and how life will change.

“We talk to them about staying in touch with their friends who knew them before they were on a series . . . just to give [them] a sense of real life and to stay grounded,” said Taylor.

There are also monthly optional “life skills” classes, which the network has not previously talked about in the press. The courses, which started three years ago, focus on emotional and physical well-being and are taught by a pediatrician and a Ph.D. expert on child development.



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Raven Symone (pictured left in 2015) said she knew she was a lesbian when she was 12—but didn’t come out until later because of the pressures from “That’s So Raven.” Her co-star, Anneliese van der Pol (right,) said Disney stars often find other substances to replace the high of being in the spotlight. Getty Images

One recent lesson was on “common-sense media,” in which the group looked at mock Facebook pages of two potential hosts for a reality TV show — scrutinizing posts for reputation-damaging information.

“They have to decide who to cast for the host,” said Yalda Uhls, one of the life-skills instructors. “They are learning, ‘What are the teeny little things these people are posting online that may be inappropriate or inconsistent with who they’re projecting to be?’ ”

Projecting the right image is paramount to Disney. And that all starts with the casting process.

“The female tween star is generally conventionally attractive but doesn’t necessarily know it,” said Carolyn Chernoff, a sociology professor who taught a 2014 course at Skidmore called “The Sociology of Miley Cyrus: Race, Class, Gender and Media.”

“She’s cool and hip but a little goofy so that she’s not threatening. But at the same time, she’s able to be seen as an object of conventional lust by gross and creepy grown-ups, as well as more normal or normative teenagers. There’s something both hypersexualized about her, but neutered.”

Michael Poryes, who co-created the Disney series “Hannah Montana” and “That’s So Raven,” says once he finds his star, he writes the part around the actress.

“If I do my job right, you don’t know where the character I created ends and the real person who’s playing it begins,” said Poryes.

Which can only add to the pressure for some of Disney’s starlets.

If I do my job right, you don’t know where the character I created ends and the real person who’s playing it begins.

Raven-Symoné knew she was a lesbian at age 12. But she only came out in 2013, six years after “That’s So Raven” ended.

“My likeness [while filming the show] . . . had 15 people dictating what I should and should not look like. If I did whatever I want, I’m not gonna sell ’cause it doesn’t go with the brand. I was branded at such a young age,” Raven said in a docuseries last year.

She admitted that, while on the show, she simply assumed that one day she’d enter into a sham marriage with a man to maintain her picture-perfect image.

“I never thought I would come out because my personal life didn’t matter; it was only what was supposed to be sold as the ‘Raven-Symoné’ brand,” she said.



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V

anessa Hudgens, pictured with Zac Efron in Disney’s “High School Musical in 2005,” was reportedly locked inside the Disney offices for an entire day when her nude photos leaked. Everett Collection

“Disney has its very specific types, and when in role, they don’t want those kids to deviate from those types,” said Wallach, who also has an advice site called JustAskMarlene.com. “And when not in role, they still don’t want them to deviate from being those types.”

[In a 2013 New York magazine article](#), Joe Jonas, who starred in the Disney show “Jonas,” recalled when Vanessa Hudgens was embroiled in the nude photo scandal.

“We heard that she had to be in the Disney offices for a whole day because they were trying to figure out how to keep her on lockdown.

“We’d hear execs talking about it, and they would tell us that they were so proud of us for not making the same mistakes, which made us feel like we couldn’t ever mess up,” Jonas told the magazine.

“We didn’t want to disappoint anyone — our parents, our fans, our employers — so we put incredible pressure on ourselves, the kind of pressure that no teenager should be under.”



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Disney now offers classes focused on social media, healthy living and “life skills.” Rowan Blanchard, the current star of “Girl Meets World” came out as queer in January, 2016 – to little fanfare. Getty Images

It appears as though Disney has recently been redefining what it means to be a Disney star.

Actress Rowan Blanchard, who is now 15 and who starred in Disney’s “Girl Meets World” from 2014 until earlier this year, announced in January 2016 that she identifies as queer. Last week, Disney aired its first-ever same-sex kisses on the animated show “Star vs. the Forces of Evil.” Meanwhile, Miley Cyrus — who has swung from a wrecking ball naked and infamously twerked against Robin Thicke — has become one of the channel’s biggest success stories.

How Cyrus’ antics affect the “Hannah Montana” brand and reruns remains unclear, admitted show co-creator Poryes.

“There are certain times where I wish she wouldn’t do that, but it’s her choice and she can do what she would like to do,” said Poryes.

“You can’t expect Miley, because she did at one point in her life do a terrific kid show, live the rest of her life reflective of that.

“She behaved herself while she was doing the show,” Poryes explained, “but when she goes off [to] be herself she needs to be who she is.”

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